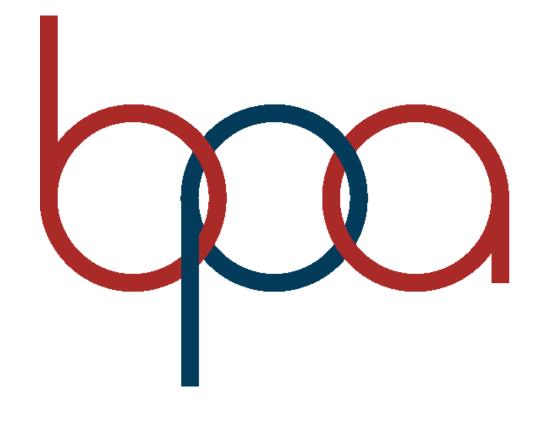


Virtual Events/National Showcase Webinar

BUSINESS PROFESSIONALS of AMERICA

Thursday September 26, 2019



Business Professionals of America Virtual Events / National Showcase Overview

Patrick Schultz Director of Technology Integration

Giving Purpose to Potential

Overview

- Section 1: Overview of Presentation
- Section 2: National Virtual Events
- Section 3: National Virtual Events Registration & Fees
- Section 4: Virtual Event Deadlines
- Section 5: Virtual Event Guidelines
- Section 6: Process of Competing, Assessments, & Judging
- Section 7: Review of Virtual Event Policies
- Section 8: Virtual Event Awards at NLC
- Section 9: National Showcase
- Section 11: Contact Information / Q&A
- Section 10: National Showcase Business Panel





National Virtual **Events**

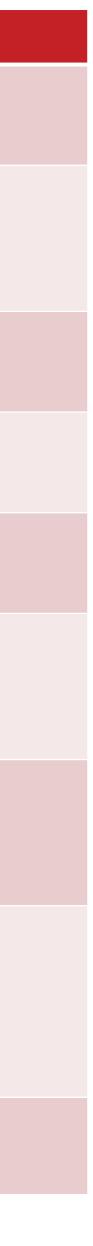
| | Event Number | Contest Name |
|---|--------------|--------------------------------|
| | V01 | Virtual Multimedia and Promo |
| | V02 | Virtual Multimedia and Promo |
| | V03 | Software Engineering Team |
| | V04 | Web Application Team |
| | V05 | Mobile Applications |
| | V06 | Promotional Photography |
| | V07 | Cybersecurity/Digital Forensic |
| | V08 | Start-up Enterprise Team |
| | V09 | Financial Portfolio Manageme |
| 1 | | |



| | Area |
|------------------|---|
| otion Individual | Digital Communication & Design (DCD) Management Information Systems (MIS) |
| otion Team | Digital Communication & Design (DCD) Management Information Systems (MIS) |
| | Management Information Systems (MIS) |
| | Digital Communication & Design (DCD) Management Information Systems (MIS) |
| | Management Information Systems (MIS) |
| | Digital Communication & Design (DCD) Management Information Systems (MIS) |
| CS | Business Administration (BA) Finance Management Information Systems (MIS) |
| | Business Administration (BA) Finance Management Information Systems (MIS) Management, Marketing, & Communication (MMC) |
| ent Team (PILOT) | Finance |
| | |



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Virtual Event Registration Secondary, Post-secondary, Middle Level

• Advisors register members for the event using the Membership Registration System, accessible at

<u>http://www.bpa.org/membership/regsystem</u>

Deadline to Register: November 1, 2019 11:59PM EST



- Step 1: Enter/View Your Members (0 Members)
- Step 2: Enter/View Demographic Information
- Step 3: Support BPA by "Adding a Buck" to your registration!
- Step 4: Virtual Event Registration
- Step 5: Prepare/View Invoice
- Step 6: Virtual Event Names
- Step 7: Print Chapter Charter Certificate (will be activated once payment is received) Step 8: Print Membership Cards (will be activated once payment is received)

Resources/Other Options:

- Torch Awards
- Name Spelling Correction Request
- BPA National W9 Tax Form
- Credit Card Authorization Form
- Local Chapter Handbook (2019-2020)

Video Tutorials

- Entering Your Members Manually
- Bulk Importing Members from CSV File
- Importing Your Members from the Previous Membership Year
- <u>Registering Members in Virtual Events</u>





Virtual Event Registration Fees

| Event Number | Contest Name | Registration Fee |
|---------------------|---|------------------------------|
| V01 | Virtual Multimedia and Promotion Individual | \$10 per individual contesta |
| V02 | Virtual Multimedia and Promotion Team | \$20 per team of contestant |
| V03 | Software Engineering Team | \$20 per team of contestant |
| V04 | Web Application Team | \$20 per team of contestant |
| V05 | Mobile Applications | \$10 per individual contesta |
| V06 | Promotional Photography | \$10 per individual contesta |
| V07 | Cybersecurity/Digital Forensics | \$10 per individual contesta |
| V08 | Start-up Enterprise Team | \$20 per team of contestant |
| V09 | Financial Portfolio Management Team | \$20 per team of contestant |







Virtual Event Registration

Virtual Event Project Sub

Virtual Event Deadlines

Virtual Event Virtual Pres

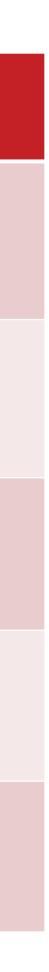
Virtual Event Virtual Pres

Virtual Event Top 10 Anne



| Event | Deadline |
|----------------------|------------------------------|
| n | November 1, 2019 11:59PM EST |
| bmission | January 15, 2020 11:59PM EST |
| sentation Scheduling | February 8, 2020 |
| sentations | February 8 – 28, 2020 |
| nounced | March 1, 2020 11:59PM EST |





Virtual Event Guidelines Secondary, Post-secondary, Middle Level

<u>https://bpa.org/students/compete/competitive-event-listing/#virtual</u>

- National Only Events
- Located in the First Section of the WSAP
- Eligibility
 - enter the events
 - or per state
 - A team event will consist of 2-4 members
- All Divisions compete against each other



Any Business Professionals of America student member may

There are no restrictions on the number of entries per chapter





Virtual Event Judging Process

Preliminary Round (Technical Judging)

- Judged using the Technical Rubric in the WSAP
- Randomly Assigned into Sections

Presentation Round (Virtual Presentation Judging)

Advancement to NLC

The combined scores (presentation and technical) will determine the top ten (10) competitors that will advance to NLC.

Final NLC Rankings

An additional technical scoring of the top ten (10) will be used to determine the final rankings. •







Virtual Event Assessment Methods – Technical Scoring Secondary, Post-secondary, Middle Level

| (V02) Virtual M Scorin | ultimedia g Rubric/ | | | am | | |
|--|------------------------|----------------|----------------|----------------|-------------------|--|
| Judge Number Contestant Number | | | | | | |
| Team Violated the Copyright and/or Fair Use Guidelines If yes, please stop scoring and provide a bri | | (Disqualificat | | 🗆 No | | |
| Kunn (n Frankra) | Below Average | Average | Good | Excellent | Points Awarded | |
| Items to Evaluate Production Layout | | | | Lattinut | | |
| Visual organization is easily understood | 1-5 | 6-10 | 11-15 | 16-20 | | |
| Aesthetic use of colors and fonts Consistent format | 1-5 1-5 | 6-10 6-10 | 11-15 11-15 | 16-20 16-20 | | |
| Graphics/Media Use | | | | | | |
| Enhances assigned topic | 1-5 | 6-10 | 11-15 | 16-20 | | |
| Creativity | 1-5 1-5 | 6-10 6-10 | 11-15 11-15 | 16-20 16-20 | | |
| Originality of graphics Effective use of innovative technology | 1-5 | 6-10 | 11-15 | 16-20 | | |
| (may include animations) | | V.1V | | 10.20 | | |
| Use of transitions and continuity must exist in the production. | 1-5 | 6-10 | 11-15 | 16-20 | | |
| Content | | | | | | |
| Depth of research | 1-5 1-5 | 6-10 6-10 | 11-15 11-15 | 16-20 16-20 | | |
| Aligns to topic Effectiveness | 1-5 | 6-10 | 11-15 | 16-20 | | |
| ISTICATIVE TRAD | 1-5 | 6-10 | 11-15 | 16-20 | | |
| Supports task and influences audience | 1-5 | | | | | |

Must Follow Virtual Event Guidelines in the WSAP Events are Pre-submitted (http://www.bpa.org/submit) Each Contest has a Specific Topic or Prompt Judged using the Technical Rubric in the WSAP

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Virtual Event Policy on Sections Secondary, Post-secondary, Middle Level

- Number of Sections Determine How Many Competitors will Advance to Presentation Round
 - 5 Sections and higher Top 2 from each section advance
 - 4 Sections Top 3 from each section advance
 - 3 Sections Top 4 from each section advance
 - 2 Sections Top 5 from each section advance







Virtual Event Assessment Methods – Virtual Presentations Secondary, Post-secondary, Middle Level

- Teams who qualify will be contacted to reserve a time for a videoconference presentation
- The dates and times of the presentations will be announced via email
- The presentations will be reserved online using a scheduling system
- Virtual Presentation via
 - Skype, Hangouts, Zoom



(V05) Mobile Applications (ML | S | PS)

Judge Numbe

Contestant Number

Presentation Scoring Rubric

| | Below Average | Average | Good | Excellent | Points Awarded |
|--|------------------|-----------------|----------|-----------|-------------------|
| PRESENTATION POINTS | | <u>inverage</u> | Good | Battintin | |
| Ability to explain development/design process | 1-5 | 6-10 | 11-15 | 16-20 | |
| Ability to demonstrate how the application works through the use of the User Interface | 1-5 | 6-10 | 11-15 | 16-20 | |
| Ability to explain the logical design of application and design patterns used | 1-5 | 6-10 | 11-15 | 16-20 | |
| Ability to explain the code structures that retrieve locations via GPS services and contacts via proximity | 1-5 | 6-10 | 11-15 | 16-20 | |
| Ability to explain the code structures that allow for additional functionality (ranking system, friend request, comments, chat/call functionality, open in browser, etc.) | 1-5 | 6-10 | 11-15 | 16-20 | |
| Offered clear and direct responses to interview questions | 1-5 | 6-10 | 11-15 | 16-20 | |
| Grammar, Spelling, Punctuation, and Usage | 1-5 | 6-10 | 11-15 | 16-20 | č |
| Presentation quality/style | 1-5 | 6-10 | 11-15 | 16-20 | |
| TOTAL PRESENTATIO | N POIN | ГS (160 р | oints ma | aximum) | |

| SPECIFICATION POINTS: All points or none per item are awarded per item. | | | |
|---|----|--|--|
| Equipment set-up lasted no more than three (3) minutes | 5 | | |
| Presentation lasted no more than ten (10) minutes | 10 | | |
| TOTAL SPECIFICATION POINTS (15 points maximum) | | | |

TOTAL MAXIMUM POINTS = 545

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National Awards

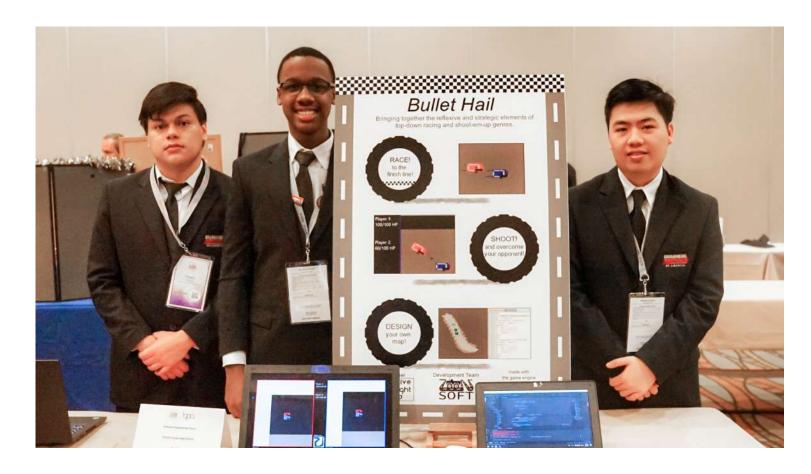
- All Top Ten (10) attendees for each Virtual Event will be called on stage.
- The top three (3) places for each event will receive a plaque on stage.







The National Showcase





- Opportunity to see all of the top Virtual Projects
- The Top Ten (10) competitors are invited to attend and present their project at NLC.
- Additional details provided prior to the NLC.
- Internet is not provided, Power is provided.



https://bpa.org/nlc/virtual-competitions-and-nlc-national-showcase/

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The National Showcase – Best in Show Award

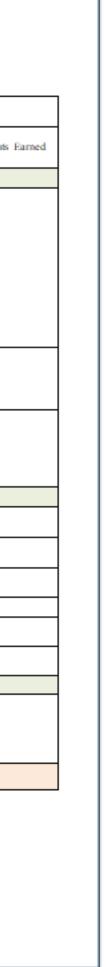
- During the National Showcase competitors will be scored based on a number of criteria to determine the "Best in Show" in each of the Virtual Competitions.
- The "Best in Show winners" will be recognized at a presentation during the National Virtual Showcase.
- It is separate from the individual virtual events and will not affect the pre-judged contests results.
- Internet is not provided, Power is provided.



Best in Show Rubric

| Virtual Event: | | Competitor(s) Member # | | | | |
|--|---------------------|------------------------------|-----------------------|------------------------|------|--|
| Evaluation Item | Not Demonstrated | Does Not Net Expectations | Neets Expectations | Exacts Expectations | Poir | |
| Booth | | | | | | |
| Content – names, logos, and graphic are appropriate for a school-related function | | | | | | |
| Required elements: Company name (if applicable) Logo (if applicable) Product Information (if applicable) Design features and booth components do not extend beyond the booth space and drape height. | 0 | 1 - 7 | 8 - 14 | 15 - 20 | | |
| Presentation: Booth area is neat and clean. Attention-grabbing. Efficient use of resources. | 0 | 1 - 7 | 8 - 14 | 15 - 20 | | |
| Effective use of promotional materials, such as: • Flyers, Brochures, Banners, etc. • Sample Merchandise • Technology (computers, mobile devices, etc.) | 0 | 1 - 7 | 8 - 14 | 15 - 20 | | |
| Professionalism | | | • | | | |
| Competitor(s) are available for the entire time. | 0 | | | 10 | | |
| Competitor(s) are professional and courteous to conference attendees | 0 | 1 - 7 | 8 - 14 | 15 - 20 | | |
| Exhibit Hall attendees are encouraged to visit booth. | 0 | 1 - 7 | 8 - 14 | 15 - 20 | | |
| Communication | | | | | | |
| Clearly explains project to conference attendees | 0 | 1 - 7 | 8 - 14 | 15 - 20 | | |
| Correctly answers conference attendee question | 0 | 1 - 7 | 8 - 14 | 15 - 20 | | |
| Disqualifications | | | | | | |
| Booth materials outside of booth area (inclu Inappropriate images or media Copyright violations of any kind (per BPA or rules) | | Violation Notes Regardin | Yes gViolation: | _No | | |
| Final Score (150 max) | | | | | | |





National Showcase Business Panel

- Business professionals from multiple areas of industry
 - Google, HP, Precision Exams, AICPA, Cybis Interactive
- Business professionals share personal experiences
- Students will ask questions of panelists
- Opportunity for professional networking and guidance
- Real-world national and international business leader perspectives
- Open to all Conference Attendees







Points of Contact – Q&A



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www.bpa.org



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THANK YOU!

